

INDECENT EXPOSURES

no.3

1\$

GIGs

Bhumans

RaP

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INDECENT EXPOSURES

(2)

At last you are reading number 3 of Indecent Exposures. Its been many months since our last issue (July) and its finally out. Lots has happened in the Okanagan valley since the last issue. First and most important is the opening of the Kadac hall here in Kelowna which can be used for gigs anytime with no hassles. There is many many halls here but most wont rent to groups for gigs because of the stupid old Germans who own them. Many new groups have formed in the okanagan well not that many. In penticton comes a new band who were first called 3rd Wave and played a few gigs here in Kelowna and in Penticton, the guitarist Alex quit, so 3rd Wave changed to Bad Influence and have new members. Resistance 134 also from Penticton who used to be called Sick Society have a new drummer and are an all around better group. Ther is a new group in Kelowna who are lead by Jamie Griffin on guitar, they haven't played a gig yet but will sometime I guess. Gentlemen of Horror

have played vancouver twice and numerous Kelowna and Penticton gigs since our last issue. Kelowna's Empty Set are going to be playing in Vancouver in Feb. (probably will have already played by the time the mag. comes out).

Our own compilation cassette Best of Indecent Exposures have proved to be vary popular having good reviews in Ripper magazine from San Jose and Free Press in Vancouver. Volume 2 of this casset is even better.

PLEASE WRITE TO US AND TELL US WHAT YOU THINK OF I.E. OR CONTRIBUTE SOMETHING FOR THE NEXT ISSUE. PLEASE PLEASE WRITE, IT'S SO BORING HERE.

For more copies of I.E. send 1.25 \$ to Indecent Exposures 111-1050 Springfield rd. Kelowna B.C., Canada V1Y8J7

WEDNESDAY

Punk concert in City Park

end in tapes so
e can review them
put them on our
ext compilation cassette,
don't have to have good
ound either.

Thanks to:
Al Flipside and a huge
thanks to Dee kay

Editor-Tom Hooper

Other writers-Nig, Kevin.
Corresponding writers-Abbie Mahler, Tim Tonooka
Photographers-Daryll, T. Hooper, Jamie Griffin
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CHEAP AD RATES

Full page-\$10.00
Half page-\$5.00
2" x 2"-\$1.00

VINYLYL

MINUTEMEN 'The punch line'
St. records.
Great band, great playing.
Great cover, great words.
So what's wrong with
the record? Basically,
almost all the songs are
too short. The record's opener
"Search", fails to reach its
fullest punk-funk potential
and ends at 51 secs. where it
could have easily gone on for
another 3 or 4 minutes. The
same goes for the record
17 songs. Still, the record
is not poo and it contains
more cream than crap. I only
wish Minutemen would stop
trying to live up to their
name, or at least change it to
"3 to 5 Minutemen". by Kevin.

GOVERNMENT ISSUE-"Leggless Bull"
Another great, wonderful D.C.
record. Not as fast as Minor
Threat but they have
their own sound, which
is great! 10 solid
hard, powerful songs (sounds
like a rock ad) with a lyric
sheet. WOW D.C. rules.

PROCESS OF ELIMINATION 'Midwest comp'
Good record. Really hard fast groups
from the ever growing midwest
punk scene. Best group on this
record is of course the PIX
but there are also great
cuts by **NEGATIVE APPROACH**
TOXIC REASONS and **VIOLENT APPATHY**.
The Meatmen do a really good
song which is pretty funny called
The MEATMEN STOMP. Really great
record which is worth buying from
Touch&Go records. See Advertisement.

DEAD KENNEDIES 'In god we trust inc.'
Alternative tentacles records.
Really really sucks.
I hate it.
Very feeble sounding.
Trying to be thrash
but sound stupid.
Jello's voice is feeble
sounding and un funny.
Wow two good groups put
out crap, whats the world
coming to.
If you think otherwise
you should write and tell
me.

LAW&ORDER-12 song ?"
A D.C. GROUP. A D.C.
RECORD. BRILLIANT, HARDCORE
BUY IT IF YOU CAN!!!!!!

SHATTERED FAITH

Not to hot, but o.k.
'I LOVE AMERICA' is the
only good song of the single
the B side is 'RONALD REAGAN'.
and it sounds alot like the first song
but very boring.

BLACK FLAG 'Louie Louie'
I dislike the song Louie
Louie because it sounds
rock. The B side Damaged 1
is a much better song.
It sounds kinda like Flipper
and the guitar is constantly
feeding back, it sounds cool
but maybe a bit too long.
I was disappointed with
this single.

BLACK FLAG "Damaged"
SST/UNICORN RECORDS
Really really sucks.
I hate it.
Louisey sound.
Heavy Metal.
Boring crap.
Anyone who thinks
otherwise should write
and tell me.
I'm not gonna say
I like it just because
it's Black Flag.
The PIX e.p. kills this
record for sure.

CHINA WHITE 'Dangerzone'.
I can't see why any hardcore
punk in L.A. can like these
guys. I don't!!! The songs on
this E.P. are to long and
have to many chord changes.
All this record is, is speeded
up rock & roll.

MINOR THREAT 8:30-3
Great, excellent, ultimately
great, my favorite e.p.
Hard fast raw and energetic.
Best cuts are
"Song 7", "45. Best cuts are
all of the cuts, best of best
cuts are "FILLER", and
"SMALL MAN BIG MOUTH".

THEATER OF HATE-"Propaganda"
Good, no,, Really good record.
It's not punk but it's great.
(I say great to much). It kinda
sounds like P.I.L. sometimes
but I don't know. All I know
is if you only like punk
you will hate this, I like
it alot. O.K. !!!!!!!!!!!!!

NECROS 9 song 7"
Midwest hardcore at best.
Fast, hard and original,
not all of the record is
the quicky 1234 songs, some of the songs
such as 'YOUTH CAMP', have great
lyrics. I recommend this 9 song
7"45 to any hardcore enthusiast.
Send 2.50 to NECROS e.p.
c.o. SMEGMA BOX 421 MAUMEE,
OHIO 43532.

THE PIX 'Jan's room'
Touch & Go records.
This is great. Excellent.
The best stuff I've heard
in since Minor Threat.
Really fast and really
aggressive vocals really.
Kinda record great.
Black Flag but better.
BUY IT.

WASTED YOUTH 'Reagan's In'
An O.K. record, not to good.
I don't like the recording
to much reverb and alot
of the songs are just lousy.
D.C. groups do fast songs
100 thousand times better
than L.A. groups. Wasted
Youth are probably much
better live. Best songs
are 'Fuck Authority'
and 'Reagan's In'.

DISCHARGE 'Never Again'
 This is the latest record by Discharge as of now. It's not that great, but I like the chorus on the title song. The guitar sounds a bit heavy metal and it scared me cause I thought they were turning rock. Also the cover is not to great. "Two Monstrous nuclear stock piles" is the best song.

It may seem I worship England well I just like English groups

this page by Nig
EXPLOITED 'Dead Cities'
 Really great single, and i like the cover. 3 songs. You must buy it.

unite unite unite
 and fight tomorrow
 belongs to US.

EXPLOITED ARE GREAT
 so FUCK YOU!

- TOP-5-GROUPS**
- 1) DISCHARGE
 - 2) EXPLOITED
 - 3) ANTI-PASTI
 - 4) CRASS
 - 5) MINOR THREAT

- TOP-5-RECORDS**
- 1) WHY-discharge
 - 2) DECONTROL-discharge
 - 3) FEEDING OF THE 5000 -crass
 - 4) DEAD CITIES-exploited
 - 5) REALITIES OF WAR-discharge

DISCHARGE 'Live at Lyceum'
 You can get this cassette thru Rough Trade but there was only 2000 done, so probably none left. Anyway it's bootleg quality but that shouldn't discourage the true Discharge fan. They do all the songs from all their records. I'd sure like to see them cause they sound great live. The tape is about 40 min. long.
9 GREAT!!

new black flag is
 TOP-5-RECORDS

WHY

DISCHARGE STUFF
 realities of war- 7"45
 fight back- 7"45
 decontrol- 7"45
 WHY- 12"45
 Live at the Lyceum cassette.
 never Again- 7"45

faith?

PUNK AT ITS BEST
FAST — RAW — LOUD
CRACK YOUR BRAIN UP



since this is my part
 to voice my thoughts
 "D.O.A." I'll say see the movie
 has such groups as the
 SEX PISTOLS, X-RAY SPECS,
 GENERATION X, SHAM 69 and
 also some shit like DEAD
 BOYS AND ITGY POP. ALL
 the songs are accompanied
 by the words.

"PUNKS NOT DEAD"



heard that on "CHIPS" there
 was a show with a "PUNK ROCK
 queen". I'd sure like to see
 that.

I.E. ADS

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- BEARS

- RESISTANCE 134

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and info page

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THREAT

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- 2 S.O.A.-10 song 7"
- 3 Minor Threat-8 song 7"
- 4 U.I.-S-10 song 7"
- 5 Youth Brigade-7 song 7"
- 6 Minor Threat-4 song 7"
- 7 Necros-9 song 7"

As for New York bands, The Beastly Boys broke up-they were pretty good. Reagan Youth, The Undead, Heart Attack, The False Prophets, and The Influence are all good though none are really that great. Bad Brains who are actually from D.C. but relocated in N.Y. are the absolute best band in N.Y. They play the greatest trash-n-reggae & are putting out a cassette album very soon. As for clubs in N.Y., Max's Kansas City & the Playroom closed, A-7 is the size of a closet & the Mudd Club is a joke. The Ritz and the Peppermint Lounge charge on the average 8 dollars ahead-a fucking ripoff and usually 1 or 2 bands play at the most.

The mid-west (Ohio-Michigan area) has a great punk scene with bands such as The Necros, Negative Approach, Violent Apathy, The Meatmen, The Pix, Toxic Reasons, Youth Patrol all are on a 7" midwest sampler called "The process of elimination" available through "Touch & Go" records. Necros e.p. is available from Touch-N-Go also.

and Lexington (worst crowd of all, we played to a crowd of faggots.)
I.E.-Are you planning any new vinyl?
NECROS-We just released our 9 song e.p. on Touch & Go Discord records and Touch & Go is releasing a Midwest Compilte called "Process of Elimination" e.p. and we have a cut on it called "Bad Dream".
I.E.-Have any of you been in any other bands before?
NECROS-Yes.
NECROS-Todd, Brian and Barry have never been in any other bands but Brian was in a joke band at school.

I.E.-What do you think about how popular punk is getting in the U.S.A.
NECROS-Strange you think that because really that's not true, the only place that punk is popular with a big mass is L.A. I hope it never gets that popular in the Midwest. Here you get total bullshit for being a punk, it scares people here to see someone with a mohawk or shaved head and looked upon as an aberration or it has no validity.
I.E.-Are you anarchists?
NECROS-No, we don't believe in anarchy, but we do believe in personal freedom, no constrictions ect...



I.E.-Name favorite bands.
NECROS-Barry: All local bands from Michigan, Flipper, Black Flag, Void (from D.C.), Theater of Hate, Birthday Party, Misfits, G.I.'s (from D.C.), Rudimentary Peni (England), G.B.H. (England). The list goes on and on.

Washington D.C. has undoubtedly the best scene on the east coast. Dischord records has released 7 7" 8-10 song e.p.'s being: Teen Idles, S.O.A., The G.I.'s, Necros (From Ohio), Youth Brigade and 2 minor threat e.p.'s. All of them are great & recommended highly. Henry Garfield, former singer of S.O.A., who shortly after his departure-broke up, is the new singer for Black Flag. Minor Threat also broke up but released a second e.p. entitled "In My Eyes". Ian Mackaye (MINOR THREATS VOCALIST) has a new band. Iron Cross are a heavily english influenced band (Sham 69, U.K. Subs.) and have a powerful driving sound, their best song "Live for No" is definately a classic. The Faith are another band to watch for, Alec Mackaye is chaotic wild on stage, diving into the audience & thrashing back and forth. Their songs range from total speed to sinister slower ones. Youth Brigade are still another great band. Nathan, (lead singer) was the singer for Teen IDLES (now defunct) their songs include Youth Brigade, I Object, Barbed Wire and Waste of Time, they have an e.p. out on Dischord. Void is definately one of the best bands I've heard, Growling vocals, & fast tight songs. Still another D.C. band is Artificial Peace, they are fast trash and have a unique style. A 12" D.C. sampler including all the bands I've mentioned plus The Untouchables, Red C, Beaver, Deadline, and Law and Order, who have a bitchen 12 song 7" e.p. out on Petal records, will be out soon on Dischord. Jeff Nelson (ex Minor Threat drummer) does the art work and is one hell of an artist.

NECROS INTERVIEW

NECROS are a hardcore group from OHIO, they have a 9 song 7" 45 out on Touch & Go/Discord records. I interviewed the NECROS through the mail in a letter. You can read the review for their record in the vinyl section.

I.E.-How long have NECROS been together?
NECROS-2 years 6 months.
I.E.-What's the punk scene like in OHIO?
NECROS-In Ohio there's not that much, there's us and Cause for Alarm in the Maumee area (NECROS home town), Toxic Reason from Dayton, Bursting Brains from Kent, Up in Michigan there's quite a big scene. It's mostly where we play and hangout from Detroit. There is Negative Approach, Youth Patrol, Bored Youth, Suburban Anger and more. From Kalamazoo there is Violent Apathy and from Lansing there is Meatmen and The Pix.

I.E.-Who plays what?
NECROS-Barry Hensler: Vocals
Todd Swalla: Drums
Brian Pollack: Guitar
Corey Rusk: Bass

I.E.-Who writes the songs?
NECROS-Various members write the songs but I (Barry) write just about all the lyrics.
I.E.-Which group is your biggest influence?
NECROS-There is no singular influence by a band, our environment and as a whole attitude influence our music not another band, the closest thing to an influence would be the 1981 modern punk movement.
I.E.-Planning on touring up north to Canada?
NECROS-We have no plans for that at this time.
I.E.-Name some bands you have played with.
NECROS-We've played with Black Flag twice (we're doing a midwest tour with them in January). We've played once with Circle Jerks, twice with D.O.A., twice with Misfits.
I.E.-List the cities you played in and the 1 cite with the best crowd.

NECROS-We've played in N.Y.C., Chicago, Detroit, (Most fanatical following in Detroit.) Kalamazoo, Washington d.c. (Coolest people and crowd next to the midwest).

Local GIGS

GENTLEMEN OF HORROR, SICK SOCIETY
EMPTY SET, AUG. 31, KELOWNA CITY PARK.
 Great outdoor gig, about 300 hippies, rock stars and old campers attended Empty Set opened the show and played pretty good, this was their first gig, they have improved alot since then. Sick society where next, I really disliked them at this gig, the amps were always feedbacking and they were very unlight and boring. Gentlemen of horror played next, this was one of their most mameable gigs, the crowd was screaming and yelling when G.O.H. did 'GOD KNOWS YOU BY NAME' and drummer NIG was telling the crowd how stupid they are to believe in god. They got thru half of their set when the cops shut them down 'G.O.H.' ended with their great song 'BOMBS' and that ended the night.

GENTLEMEN OF HORROR, NEW SOCIETY
RESISTANCE 134, THE BEARS
 Kadac Hall Dec. 22
 All the groups travel up to Kelowna after playing peniticon the night before. The Bears opened instead of 3rd wave, this was the Bears first performance, they did the hit songs of Best of Indecent exposures tape and Dead mans cave, if you didn't know the Bears consist of Nig, Casey and Preindly of G.O.H. 134 played next they played the same as last night, the crowd was larger at this gig than at the last gig here and many of the people enjoyed it. New Society played after 134 and the few punks in the audience were really having fun, even some rock stars in the audience were dancing. New Society played tight and good. G.O.H. took the stage next, they had lots of equipment problems this gig, Casey's guitar got wrecked and he broke a string they started powerful but they were really tired at the end, and Nigs drum pedal broke, other than those problems they played good, which ended a good gig..



EMPTY SET
 It was Empty Sets Nov. 27
 Brock & Preinds 2nd gig and it was at the Vegetarian coffee house out to see some nice people house but tea. Empty Set played music and the singer would be much better if a bit, she just standed there and looked bored, other than that, they are a good Avart rock band.



STANCE OF HORROR, NEW SOCIETY

3RD WAVE-Kadac hall, Nov. 24
 At last a hall was found in Kelowna that can be used for gigs all the time, it's the perfect size, you could squeeze 150 in their, a great carpeted stage too, this was 3RD WAVES first gig you could tell that they only have been playing three weeks. Basic thrash bang stuff but a very

STANCE OF HORROR, NEW SOCIETY
 Action Odd Fellows Hall Dec. 21
 crowd ever for an Okanagan concert, about 60 to 70 people. 3RD WAVE opened the show NIG Casey from G.O.H. filled in on ls and bass they played a very set consisting of PROBLEMS, RIOT, and an original or two, a joke. 134 played next, they to be called Sick Society they had some personell changes were very poppy sounding, but right they were much much better they used to be and I was quite surprised longer was not to hot, if they got a new p was NEW SOCIETY from CRABROOK first song was the best a really song with good singing, I really NEW SOCIETY they had about 10 nal songs and they did a few covers, New Society, the crowd was getting a stage and some glass from it hit they a singer in the leg and stuck G.O.H. took the stage, the place was people, they played G.O.H. but a little so the GENTS decided to call it quites for it before anything else got wrecked. ple have to spoil things!!!

lousy singer who looked and sounded bored. Gentlemen of horror were very exciting to watch, the crowd was small but wild, slamming and spitting. Close to the end of the gig G.O.H. were getting tired and out of tune, but they still played powerful to the very end. GREAT GIG !!!!!!!

RESISTANCE 134



LOCAL GIGS

ALL live pics by Darryl except
New Society and dancers pic which
I took.



Alex of 3rd Wave



Nig of G.O.H.



DeeKay of New Society



Casey of G.O.H.



134's Pogo in mid air



jumpin around to
New Society



Adele of Empty Set

9

The biggest news here is that hardcore bands will no longer be booked at the Mabuhay Gardens, a San Francisco club that for five years was the mainstay of the Bay Area punk scene. The owner of the Mab feels that hardcore bands are bad for business, and prefers to have only new wave bands. This was one of the few clubs in town that let minors in.

Fortunately, minors can always get into the big shows put on by promoters like Paul Rat and Wes Robinson. These are usually at huge halls like the Elita Club, and one shot venues like the Factory, and the Farm. Recent shows at these places have featured bands like the Dead Kennedys, Social Unrest, the Fartz, Flipper, Anti-Pasti, the Effigies, the Pix, Circle Jerks, and Crucifix.

Other venues include the Sound of Music, an over 21 club that changes booking agents every month, and the more underground situations like Valencia Tool & Die, and Barrington Hall (across the Bay in Berkeley). Other out of town bands who have played here recently include the Misfits, Toxic Reasons, China White, ~~the~~ Channel 3, Minutemen, Descendents, Social Distortion, and the Meat Puppets. Most recent was the final punk show at the Mab, with five Fresno bands- the Maniax, Capitol Punishment, Nazi Bitch and the Jews, Toxic Shock, and the Frigidettes.

For some odd reason it's very unpopular here to show any excitement over the opening band at a show, regardless of how good they are. Most of the floor is empty, with only a few people standing around. A lot of people don't even arrive till later on. So sometimes you'll see a really great band playing to a very unresponsive crowd if they're on first. Fifty miles to the south, in San Jose, there's lots of excitement.

Fifty miles to the south, in San Jose, there's lots of punk fans but very few shows. A few months back, a local outfit called NWS rented out a hall and put on five shows featuring local bands. They ~~have~~ recently found a new hall in San Jose and plan to resume putting on shows soon. Crowds here are real enthusiastic and it's a great place to play. Bands interested in getting gigs here should contact Karen Dewrance, 625 South 5th Street, San Jose, CA 95112, U.S.A. 408/292-1320

The most popular band in the Bay Area is of course the Dead Kennedys. A new album from them is currently in the works. Flipper is also very popular, with their unique brand of P.E.T. rock. The most popular hardcore band here is the Lawd. A new single and album from them are expected soon. Revenge is a hardcore band whose members average age is about 14, and they're also very popular. Crucifix has just released a 5 song 12 inch EP on Universal Records, real intense stuff. Social Unrest from Hayward are incredibly great. They've ~~been~~ been together about two years and recently put out their first single, "Making Room For Youth," which I highly recommend. There's a lot of other good bands around the San Francisco area, including Code of Honor, Jomino Theory, ~~the Bitch Kings, the D.O.A., the Misfits, the Screamers, the Adolescents, the Descendents, the Fear Factory, the G.B.~~ and the Fuck Ups. There's also a lot of art bands in the Bay Area, but that's a whole nother topic. Down on the peninsula south of San Francisco there's not much happening. No clubs, and most of the bands there are of the boring art or new wave pop variety, but there are a couple good ~~ones~~ exceptions, and like Whipping Boy, and Urban Assault. Down here in San Jose there are a few interesting bands such as Los Olvidados, Ribsy, ~~Kidney~~ and the ~~Muscle~~ Unaware. The situation with record labels in the Bay Area is

The situation with record labels in the Bay Area is not very good, so bands here have a lot more ~~trouble~~ getting difficulty getting their music onto vinyl than they do in L.A. The biggest label here is Subterranean, who have put out two dozen records, including the SF Underground compilation EPs, Flipper, Society Dog, No Alternative, the Tools, and a lot of art and experimental bands. A new label that has accomplished a lot recently is Alternative Tentacles, the Dead Kennedys label, who put out the "Let ~~them~~ Them it Jellybeans" compilation LP and have lots more projects planned.

For more information about what's going on in the Bay Area check out some of the great fanzines we got here. The big news on the fanzine forefront is that CREEP, an outstanding 'zine combining political awareness with great coverage of the San Francisco underground, will be resuming publication again after a long absence. A new issue is due out in February. PO Box 5528, San Francisco, CA 94101.

FORGET IT! is a good fanzine from San Jose that has lots of good articles about California bands. Their new issue should be out in about a month. PO Box 23073, San Jose, CA 95123.

~~NOT YET~~ is a new fanzine in the planning stages which should debut in February. It will feature a strong local emphasis. 2729 22nd Street, San Francisco, CA 94110.

Φ1.00

DECLINE is a great fanzine from Rick Berkeley which should have a new issue out soon. They feature interesting graphics and sharp layouts. Last issue had a great article on Bay Area promoters. Another free mag, but send postage. 2824 Cherry Street, Berkeley, CA 94705.

The new issue of **REVOLUTIONARY WANKER** should be out very soon. It features an interview with Henry of Black Flag. It's free but send postage money.
41 29th Street, San Francisco, CA 94110.
Fresh out is the new issue.

Fresh out is the new issue of IMPENDING DOOM, a very underground pocket sized 'zine from Berkeley covering local bands. It's free, send a stamp or something to them c/o Chris, PO Box 4726, Berkeley, CA 94704.



Lewd



Social Unrest



Besides these ~~books~~ there's a bunch of PUNK GLOBE, for punk gossip fans, and ANOTHER ROOM which are more art oriented.



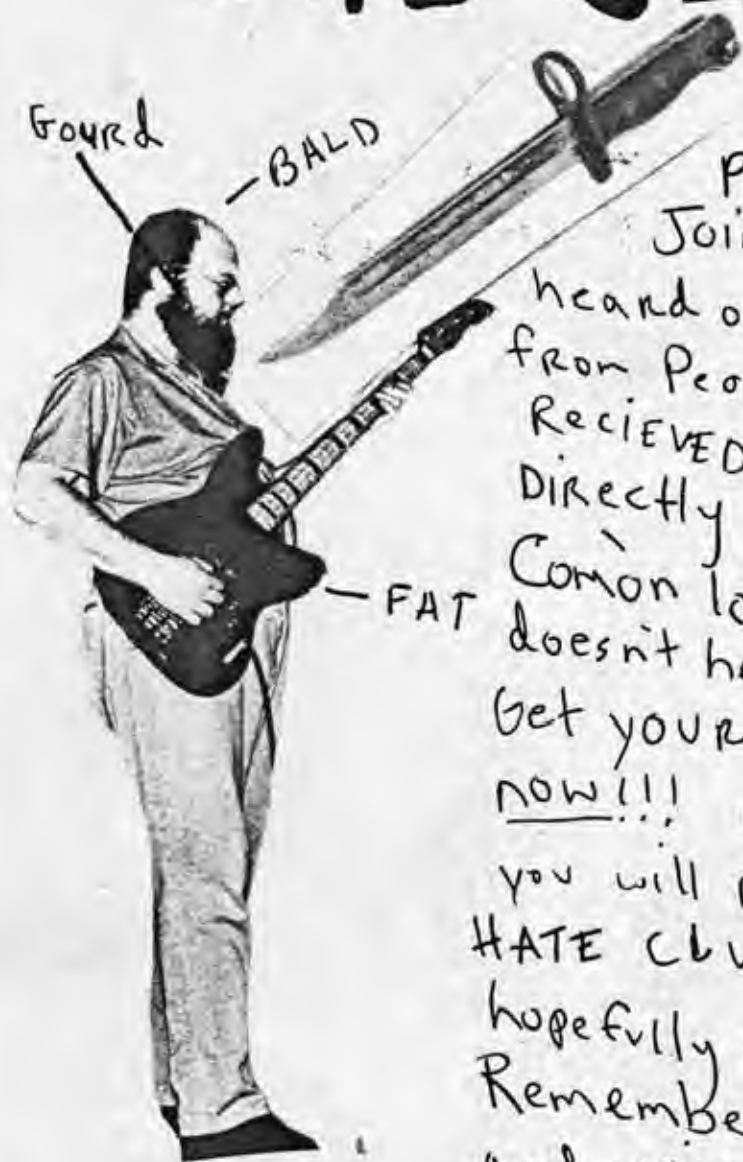
Wimpy Roy of the Subhumans at the Smiling Buddha in Vancouver. Oct/81
Photo by Tom Hooper.



Subhumans lead singer Wimpy Roy looking cool at the Buddha in Vancouver Oct/81
Photo by tom hooper.

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All writing + Pics courtesy
of AL Flipside

L.A. SCENE 11

13

The L.A. punk scene has always rallied around a good punk club. The past 2 months this place has been Godzillas. Every night there are new bands playing--the opportunity for bands to play seems to be the biggest motivating factor in getting bands to form. Which is good and bad. A lot of these new bands suck. But for the most part the scene is alive and kicking and definately moving. Reports of L.A. violence continue caused mostly from the "skinheads"-or better jocks with shaved heads who copy the english skinhead look and attitude down to the letter-D-U-M-B. So much for that-WHO CARES. New records that should be out soon are: Circle Jerks "Wild in the Streets", the debut of Symba 6, Red Cross album, Bad Religion album and singles from everyone else. There are always compilation L.P.'s in the works. Like I said before the good shows are at Godzillas-however the Whiskey has put on a few "Soft-core" shows with the likes of the Dickies, Castration Squad, Middle Class and looks to get "harder" before the rumored closure. The big independant show of the year will be this week at the 3000 capacity Hollywood Palladium with T.S.O.L., Wasted Youth, Social Distortion, a reformed Adolescents (without Tony), Blades and more. Thats All. Al



LOCAL Bands

BEARS

The Bears are planning to do a Kadac concert in the future or a Brock & Freinds gig. 60's surf music with the BEARS all right !!!!!!!!!!!!!

GENTLEMEN OF HORROR

Well here's the story. G.O.H. got tired of their name so they changed it to Dogs of War. They soon after realized that G.O.H. was a cool name so they changed it back. They are called Dogs of War on a compilation cassette which they are on. They do the song Crime Watch/Block Parents. **THE**

compilation cassette album entitled 'CHARRED REMAINS' is being put out by NOISE fanzine from Ohio and Viscious Scam from Reno.

JAMIES GROUP

Have they split up?
Or have they stoppped practising?
Will we ever know?
Stay Tunned?

EMPTY SET

Just got back from Vancouver today. I went to the Empty Set, 54/40, 3 swimmers gig. I only stayed for Empty Set and all I can say is they were excellant. Great songs great playing and they didn't look the bit nervous. They had a few problems though, the power went out twice during the same song. Kevin broke a string but still managed to keep it together. The new bass player Mike Gray played with confidenc and moved around like he was having fun. I guess after they get back from Van. they will start planning another concert or a record.

BAD INFLUENCE
Who knows what's happening. They used to be called 3rd wave. But their guitarist Alex quit. Quite Frankly I cannot see them go very far without Alex, he was a good guitarist.

RESISTANCE 134

Not much happening right now with 134, they are planning a high school concert for Feb. or Mar. Dogs of War will probably play. They also are arranging a gig for Summerland (alright!) with Dogs of War. The band is stable and writing lots of material, they donated all the profits from the last concert (Dec. 21) to the I.C.A. hunger fund (I'm not kidding) talk about nice guys eh?

Okanagan College Newspaper

The new Brocks rocks

The Empty Set
Brock and Friends
November 27, 1981
By Dana Gregory

Friday, Nov 27, Brock and Friends was the scene of a refreshing musical event. The usually brown-rice and acoustic ambience of the B and F atmosphere was charged with wattage and amplification for the quasi-debut of the Empty Set.

When I heard that "avant-rock" would be appearing at the ever-mellow Brocks, I expected to hear rehashings of Supertramp and Genesis, with maybe some Doug and the Slugs thrown in for relevance. Then I met the members of Empty Set by chance one day downtown and found their influences to be slightly more esoteric indeed: Cure, U2, Gang of Four, Siouxsie and other such invaders.

This is a taut, kinetic, optimistic and somewhat arrogant brand of sound that hovers somewhere between bright-eyed enthusiasm and terse appraisals of social ills. The ideal place to resolve the tension between these

poles is the dance floor. Hopefully, the next time "avant rock" hits Brocks, the tables will be out of the way for the youth of today.

The Empty Set plays almost exclusively its own material, though their covers of Pylon and U2 songs were among the highlights of the night. The playing was genuinely well accomplished and confident. The theme was the "real world" as rather aware 17-year olds see it. The mix was not perfect, the synthesizer languished in a corner like a pillow on a sofa most of the night; the vocalist seemed more than fashionably tense — but these tight spots can be stretched out by more playing to an audience.

I hereby commend the spacious new Brock and Friends for openness to a new sound and a new audience, the Empty Set for an energizing night, and I promise to commend anyone who will make a stage available in the future where upstart bands can put some polish on their brash.